



Te Māngai Pāho
'Ko te reo te take'

MUSIC
WĀNANGA
MĀORI MUSIC FUNDING 2020-21

QUERIES TO:

Nadia Marsh
Kaiarahi Pūoro
nadia@tmp.govt.nz

Te Māngai Pāho
Level 2, Te Puni Kokiri House
143 Lambton Quay,
Wellington 6011
(04) 915 070

BACKGROUND

Te Māngai Pāho is a Māori language agency operating in the broadcast sector. Te Māngai Pāho's purpose is to promote Māori language and Māori culture.

The Māori language is currently somewhere between definitely endangered and severely endangered. As a result, this purpose is perhaps better expressed as an imperative to revitalise the Māori language and culture.

The primary levers that Te Māngai Pāho can use to pursue this revitalisation are to make funds available for broadcasting, producing programmes for broadcasting and archiving programmes.

Te Māngai Pāho also makes funds available for transmitting on demand, producing content for transmitting on demand and archiving content. In practice, this has translated to providing funding for Māori language programmes, Māori culture programmes and music, for television and radio broadcast. However, Te Māngai Pāho is keen to ensure that all content it funds is available on multiple platforms.

INTRODUCTION TO MĀORI MUSIC FUNDING

Te Māngai Pāho will conduct 13 music-related funding rounds in the 2020-21 financial year. Five will be for Music Recordings & Publicity, four for Music Wānanga and four for Breakthrough Projects. This is a change to the way we have funded Māori music in the past, with previous years being primarily focused on recordings with some promotion.

This RFP is for **Music Wānanga**.

This is a new area of funding introduced primarily to assist the growth and calibre of the modern reo Māori music composer and performer pool.

Music Wānanga has been allocated an annual budget of **\$60,000** in 2020-21.

APPLICATION DATES

The deadline for online applications, and decision dates, are set out as below:

| Funding Round | Closing Date | Decisions |
|---------------|-------------------------|-----------------|
| Round 1 | Fri 17 Jul 2020, 5:00pm | Fri 14 Aug 2020 |
| Round 2 | Fri 18 Sep 2020, 5:00pm | Fri 9 Oct 2020 |
| Round 3 | Fri 19 Feb 2021, 5:00pm | Fri 12 Mar 2021 |
| Round 4 | Fri 16 Apr 2021, 5:00pm | Fri 14 May 2021 |

Te Māngai Pāho reserves the right to vary dates and rounds if required.

WĀNANGA FUNDING

Te Māngai Pāho will invest up to \$5,000 (plus GST if applicable) for the eligible costs associated with holding and facilitating music wānanga that connect artists with each other and develop Te Reo Māori waiata and music concepts.

APPLYING FOR FUNDING

WHAT WE FUND

Music Wānanga funding is available to existing and establishing groups and individuals as a contribution toward holding a workshop, seminar, session or programme.

Eligible wānanga costs: venue hire, presenter/mentor/facilitator fees, communications and administration, marketing collateral, music equipment hire, kai.

REGISTERED PROVIDER

To apply for funding, applicants need to be a **Registered Provider** in our online funding management system, *Te Pūahatanga*. To register, applicants will need to provide background information including two trade references. To register go to: <http://funding.tmp.govt.nz/>

Registrations must be made in either your own legal name ('Individual') or the legal name of a Limited Liability Company or Trust ('Company').

Once confirmed as a Registered Provider, you will be able to make a submission for funding.

Individuals may hold active contracts at any one time to a combined maximum total of \$12,000.

Companies are not limited to the number or value of music contracts they hold.

ELIGIBILITY

Incomplete applications, applications from applicants with overdue contracts, and applications that will propel an Individual Registered Provider beyond the maximum total allowed will not be considered for funding. Ineligibility will be notified as soon as practically possible however this may be after the closing of a round. It is the responsibility of the applicant to ensure that they are eligible.

APPLICATION INFORMATION

WĀNANGA

- Wānanga name
- Host organisation
- Host contact
- Purpose/intended outcome
- Proposed Wānanga programme
- Presenter/mentor/facilitator bios
- Health & Safety plan
- Attendee recruitment
- Organiser experience
- Wānanga budget

ASSESSMENT

A panel comprised of independent te reo Māori experts and music industry practitioners will assess all eligible applications. During the assessment process, the panel will use a weighting system to ensure that a range of criteria are considered.

| WĀNANGA | |
|---|-----|
| Intended outcome 40% | |
| Need | 10% |
| Timeliness | 10% |
| Contribution to reo Māori music development | 10% |
| Potential for success | 10% |
| Planning & Programme 40% | |
| Attendee recruitment plan | 10% |
| Health & Safety plan | 10% |
| Programme content | 10% |
| Programme presenters/mentors/specialists | 10% |
| Organisers 20% | |
| Experience in running wānanga | 10% |
| Reputation | 10% |

QUERIES AND CHANGES TO TIMETABLE

QUERIES

Any queries in relation to this RFP document are to be submitted in writing to:

Nadia Marsh
Kaiarahi Pūoro
nadia@tmp.govt.nz

or

Te Māngai Pāho
PO Box 10 004
WELLINGTON 6143
Attn: Nadia Marsh

Periodically, questions and answers arising from queries by applicants relating to our RFP process will be posted on the Te Māngai Pāho website www.tmp.govt.nz. Te Māngai Pāho reserves the right to do so, up until the application deadline.

CHANGES OF TIMETABLE

From time to time it may be necessary to vary the timeframes published for an RFP and Te Māngai Pāho reserves the right to vary any or all of the dates within this RFP as it deems necessary or appropriate.

Te Māngai Pāho reserves the right to extend the period allowed for submission of proposals at its sole discretion. However, once the funding round is closed applicants will no longer be able to access the online Application Form. Our policy is that extensions may only be granted by the Chief Executive of Te Māngai Pāho and this discretion will be exercised sparingly.