

*He rarangi maunga tū te ao, tū te pō,  
He rarangi tangata ka ngaro, ka ngaro,  
He rarangi ngaru papaki tonu, papaki tonu.  
Tai timu, tai pari.  
Tēnā rā tātou katoa.*

Thanks to all those who provided feedback on our proposal for changing our funding rounds. The overwhelming consensus was to maintain the ‘status quo’.

With all that is going on in our space right now (including the *Māori Media Sector Shift*) we understand the lack of appetite for change at this time.

Once the results of the *Māori Media Sector Shift* are known and we have some understanding of the likely implications we will consult with the sector on the focus and shape of future funding initiatives.

The table below sets out the dates for funding rounds for the 2019/20 financial year.

- a. The total amount of funding available for the contestable process is \$24 million which is no change from the 2018/19 financial year. If we are fortunate enough to secure additional content funding in Budget 2019, then (subject to any conditions that may be attached to the appropriation) it will likely be spread across the television and digital funding rounds on a pro rata basis.
- b. There is no allocation of ‘hours’ to either category. The funding split is purely based on dollars and the number of initiatives funded. The implications of this are that our funding decisions are likely to be: (a) less schedule driven; (b) provide a realistic level of funding for the funded initiative; and (c) focus our attention on language outcomes rather than funding outputs.

TV / New Media/Music 2019 – 2020	Categories	RFP	Close	Assess	Board	Decisions
	Television R1	18 April	7 June	26 June	11 July	12 July
	Digital R1	31 May	5 July	31 July	8 August	9 August
	Television R2	30 Aug	11 Oct	5 Nov	14 Nov	15 Nov
	Digital R2	20 Dec	7 Feb ‘20	3 Mar ‘20	12 Mar ‘20	13 Mar ‘20
	Music R1	22 July	7 Aug	28 Aug	12 Sep	13 Sep
	Music R2	22 July	8 Nov	27 Nov	12 Dec	13 Dec
	Music R3	22 July	11 Mar ‘20	29 Mar ‘20	9 Apr ‘20	10 Apr ‘20
Music R4	22 July	15 May ‘20	3 Jun ‘20	11 Jun ‘20	12 Jun ‘20	