

те MĀNGAI PĀHO STATEMENT OF PERFORMANCE EXPECTATIONS 2014/15

Presented to the House of Representatives Pursuant to section 149 of the Crown Entities Act 2004 He mea tapae atu ki te Whare Pāremata i raro i te wāhanga 149 o te Ture Hinonga Karauna 2004

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Te Māngai Pāho - Statement of Performance Expectations 2014/15

Kupu Whakataki nā te Poari o Te Māngai Pāho Introduction on Behalf of the Board of Te Māngai Pāho

Kaua e rangirua te hāpai o te hoe; e kore tō tātou waka e ū ki uta.

Tēna koutou katoa

We are pleased to present Te Māngai Pāho's 2014/15 Statement of Performance Expectations which reflects our proposed performance targets and forecast financial information for the 2014/15 year.

Our aim is to be able to demonstrate a tangible impact on Māori language and Māori cultural outcomes through our interventions in the areas of Māori television, radio, music and new media.

This document sets out:

- What we want to achieve
- How we will assess our performance against the objectives of our strategies
- Our annual performance targets, performance measures and output class budgets in accordance with s149E of the Crown Entities Act 2004
- Our forecast financial statements for the year ending 2014/15 in accordance with section 149G of the Crown Entities Act 2004.

Prof Piri Sciascia, ONZM **Te Māngai Pāho Board Chair** 7 July 2014

MigguM

Dr Rawinia Higgins **Te Māngai Pāho Board** 7 July 2014

2. Kaupapa hei Whakatutuki What We Want to Achieve

Our vision is **Māori language – everywhere,** every day, in every way!

For it to be achieved we need **more people speaking more Māori and a greater awareness of Māori values, practices and views within Aotearoa.**

Our work focuses on exposing whānau, hapū, iwi, Māori communities and all New Zealanders to quality te reo Māori and tikanga Māori programmes in their own homes.

To accomplish this, we aim to ensure that:

- the main platforms for Māori language broadcasting to Māori, namely the iwi radio network and Māori Television, deliver quality Māori language outcomes appropriate to the needs of their audiences;
- an appropriate level of support is provided by other national broadcasters for Māori language and cultural content within their programme schedules in order that te reo Māori and tikanga Māori programmes are accessible to wider audiences; and

our community is supported to strengthen its te reo Māori and tikanga Māori capabilities in order to ensure that the demand for high quality, vibrant and diverse Māori programmes is adequately met. In all of these areas, our Māori language objectives are:

Ko te reo kia tika	High Quality
Ko te reo kia rere	Frequency and eloquence
Ko te reo kia Māori	Promote a Māori World View
Ko te reo kia ora*	Normalisation of the Māori language

* Adapted from 'Ko ta Te Kohanga Reo Rehu' in Te Ara Tuapae (2006)

These requirements are reflected in our outcome framework and Purchase and Funding Framework. The outcomes we seek are critical because they drive our short to medium-term funding policy, management and operational decisions.

Poutarāwaho Whakaputa Hua

Our Outcome Framework

The diagram below sets out our Outcome Framework as further described in our 2014-19 Statement of Intent.

Vision	Ahakoa kei whea, Ahakoa āwhea, Ahakoa pēwhea, Kōrero Māori! Māori language – everywhere, every day, in every way!						
	<u> </u>						
Major Outcome	Whakanuia ai ngā tāngata e kōrero Māori ana me te reo e kōreretia ana, whakanuia ai hoki te māramatanga i ngā tikanga me ngā tirohanga Māori ki Aotearoa puta noa.						
	More people speaking more		ater awareness o n Aotearoa.	f Māori values, practices and			
Intermediate Outcomes	Whānau, hapū, iwi and Māori strengthen their te reo Māori and			rs increasingly experience te reo ori and tikanga Māori			
			hen their te reo l them in programr	Nāori and tikanga Māori, and mes			
	↑			1			
Te Māngai Pāho Strategies			programmes that give voice to a Māori perspective				
		,					
Te Māngai Pāho Outputs	Māori Television Broadcasting	Māori Broado	Radio casting	Administration of Māori Broadcasting			
	 Direct funding of Māori Television 	– Operati for Iwi R	onal funding Radio	 Contract Management Archiving 			
	 Contestable funding of Television programmes and Digital Initiatives 		able funding Programmes sic	Alenting			
2014/15 Key Priorities	– Continued	– Continu	od	 Develop and 			
2014/15 Key Phonnes	development of initiatives to improve the quality of the television spend	develop initiativ	ed oment of es to improve lity of the radio	implement an effectiveness measure for our Right-shift Strategy			
	 Implement the nature of the subsidy 						
	 Implement our online funding system 						

Forecast Output Expenditure

Cost of Services

Te Māngai Pāho has three output classes and forecast total revenue and expenses are as disclosed in the forecast financial statements on page 16.

Details of actual and forecast appropriations and expenditure by Output Class and total actual and forecast expenditure are set out below:

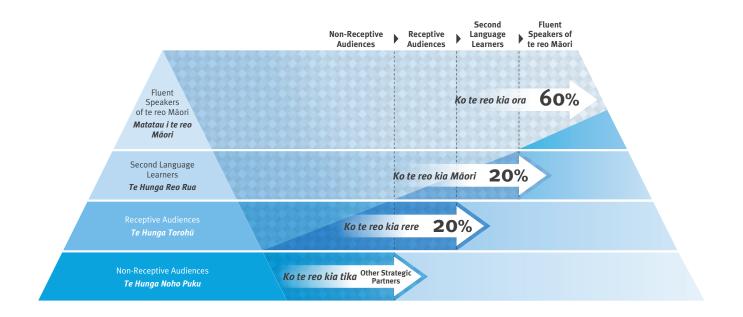
OUTPUT CLASS		2013/14 ESTIMATED ACTUAL	2014/15 FORECAST	
		\$M	\$M	
Māori Televi	sion Broadcasting			
Revenue	Appropriation	40.3	40.3	
	Other	0.8	0.1	
Total Reven	ue	41.1	40.4	
Total Expen	diture	41.3	40.7	
Movement i	n Reserves	(0.2)	(0.3)	
Māori Radio	Broadcasting			
Revenue	Appropriation	10.8	13.8	
Total Reven	ue	10.8	13.8	
Total Expen	diture	10.9	13.8	
Movement i	n Reserves	(0.1)	0.0	
Administrati	on of Māori Broadcasting			
Revenue	Appropriation	1.8	2.2	
	Interest Received	1.0	1.0	
Total Reven	ue	2.8	3.2	
Total Expen	diture	2.8	2.7	
Movement i	n Reserves (excl. Interest)	(1.0)	0.5	
Net Moveme	ent in Reserves	0.0	0.5	
Total Appro	priations	52.9	56.3	
Total Other	Revenue	0.8	0.1	
Total Intere	st Received	1.0	1.0	
TOTAL REVE	NUE	54.7	57.4	
TOTAL EXPE	INDITURE	55.0	57.2	
Net Moveme	ent in Reserves	(0.3)	0.2	
as nor State	ment of Prospective Comprehensive Income			

as per Statement of Prospective Comprehensive Income

Kaupapa Matua Key Funding Areas

The allocation of contestable funding expenditure will be made in accordance with our Purchase and Funding Framework, which is more fully described in our 2014-19 Statement of Intent.

Te Poutarāwaho Hoko, Toha Pūtea a Te Māngai Pāho Te Māngai Pāho Purchase and Funding Framework



Te Ine Whakatutukinga Measuring Our Performance

Strategy Impact

We work collaboratively with entities that share a direct stake in achieving Māori language outcomes to rationalise effort around outcome measurement and evaluation.

To date we have utilised longitudinal nationwide Māori language surveys such as the Survey of the Health of the Māori Language and the Survey of the Attitudes, Values and Beliefs towards the Māori Language to measure progress toward our respective and complementary Māori language outcomes and to see if our collective efforts are having the impact we seek.

We have also commissioned annual Māori Programming Audience Survey Research to provide further information about our audiences and to quantify the impact broadcasting has on their perspectives and te reo and tikanga Māori understanding. With the introduction of the Right-shift¹ model last year, we will continue to refine our measures in order to better reflect the impact of the new approach. In the meantime, we will continue to measure our strategy impact by monitoring results and trends in the following set of indicators.

1 Higgins, R & Rewi, P (2014). "ZePA - Right Shifting: Reorientation towards Normalisation" is *The Value of the Mâori Language - Te Hua Ngã Pae Te Mâramatanga* Edited Collection Vol II, Wellington: Huia

Te Māngāi Pāho Strategy: Investment in initiatives that promote and develop te reo Māori and tikānga Māori

Impact	Strategy Impact Measure	2011 and 2012 Surveys Two Year Average	2012/13 Audience Survey	2014/15 Target				
	% of New Zealanders who indicate their understanding of te reo Māori has increased from watching or listening to Māori programming							
	Youth Māori	16%	17%	17%				
Whānau, hapu,	General Population of Māori	35%	33%	34%				
iwi and Māori communities	All New Zealanders	10%	11%	11%				
strengthen their te reo Māori and tikanga Māori	eo Māori and Māori programming		increased from watching	or listening to				
tikanga Maori	Youth Māori	26%	29%	30%				
	General Population of Māori	45%	41%	42%				
	All New Zealanders	17%	18%	18%				

Te Māngāi Pāho Strategy: Investment in programmes that give voice to a Māori perspective

Impact	Strategy Impact Measure	2011 and 2012 Surveys Two Year Average	2012/13 Audience Survey	2014/15 Target
New Zealanders	% of New Zealanders who are better informed or	n Māori issues		
increasingly experience te	Youth Māori	50%	49%	50%
reo Māori and	General Population of Māori	84%	80%	82%
tikanga Māori	All New Zealanders	47%	39%	40%

Tūmanako ā-Whakatutuki Ratonga **3** Service Perfomance Expectations

The information below outlines the outputs and activities that Te Māngai Pāho intends to deliver in the coming year. These have been grouped under three output classes aligned with Vote Māori Affairs appropriations.

Output Class 1: Māori Television Broadcasting

We intend to achieve:

- promotion of Māori language and culture through television and new media;
- promotion of capability in the Māori television broadcasting and production sector;
- purchase of programming to be broadcast on television or on other platforms.

Our priorities for 2014/15 are the continued development of initiatives to improve the quality of the television spend, implement the Nature of the Subsidy** and implement our online funding system.

Outputs will be provided within the appropriated sum of \$40.3 million (exclusive of GST), Other Revenue of \$0.1 million and reserves of \$0.3 million (exclusive of GST), a total of \$40.7 million (exclusive of GST).

	2012/13 ACTUAL	2013/14 ESTIMATED ACTUAL	2014/15 FORECAST
Quantity and Quality of Māori Language			
The following quantity and quality measures apply to all outputs in this output class based on samples of at least 90% of funded programmes. (See Page 11)			
<i>Quantity</i> Samples of funded programmes are assessed as meeting the required Māori language content according to target audience group.*	90%	>90%	>90%
<i>Quality</i> Samples of funded programmes reviewed are assessed as meeting a quality standard of (at least) 4 on a 5 point scale based on our Māori Language Evaluation Framework.	4-3	Achieved	Achieved
(Quality is assessed on six quality aspects, each on a five point scale where 5 is Excellent and 1 is Poor).			

Te Māngai Pāho funds programmes with a range of Māori language content appropriate to three different target audience groups, as follows:

- 70 to 100% Māori language content
- Fluent _ Second language learners 30 to 70%
- Receptive up to 30%

** Refer to Te Māngai Pāho website: http://www.tmp.govt.nz/uploads/nimbl_file/file/38/Nature_of_the_Subsidy_Summary_2014.pdf

Output Class 1: Māori Television Broadcasting (continued)

	2012/13 ACTUAL	2013/14 ESTIMATED ACTUAL	2014/15 FORECAST
Output 1	HOURS	HOURS	HOURS
Direct Funding for Māori Television			
Target Audience Group			
Fluent Māori Language Speakers (Over 70% Māori language content)	717	435	427
Second language learners (between 30 – 70% Māori language content)	0	31	81
Receptive Audiences (up to 30% Māori language content)	270	306	198
Fotal Hours	987 Hours	772 Hours	706 Hours
Fotal Cost Output 1	\$16.2m	\$16.1m	\$16.1m
Dutput 2	HOURS	HOURS	HOURS
Contestable Television Programme Funding			
Farget Audience Group			
Fluent Māori Language Speakers (Over 70% Māori Language Content)	414	398.5	372
Second language Learners (Between 30 – 70% Māori Language Content)	127	123.5	124
Receptive Audiences (Up to 30% Māori Language Content)	119	111	124
Fotal Hours	660 Hours	633 Hours	620 Hours
Fotal Cost Output 2	\$24.4m	\$24.7m	\$24.om
Contestable Digital Initiative Funding			
Number of Digital Initiatives Funded	New Measure 2014/15	New Measure 2014/15 (10 projects funded)	12 Initiatives
Quality of Digital Initiatives Funded:	New Measure	New Measure	
All proposals funded have identified Māori language and/or Māori cultural outcomes and are made available on multiple platforms	2014/15	2014/15	Achieved
Cost	-	\$0.5m	\$o.6m
Output Cost Output 2	\$24.4m	\$25.2m	\$24.6m
Fotal Cost for Output Class (GST Exclusive)	\$40.6m	\$41.3m	\$40.7m

Output Class 2: Māori Radio Broadcasting

We intend to achieve:

- promotion of Māori language and culture through radio broadcasting;
- promotion of capability in the Māori radio broadcasting sector;
- continued support of the operational costs of the iwi radio stations;
- purchase of programmes for broadcast on iwi radio.

Our priorities for 2014/15 are the continued development of initiatives to improve the quality of the radio spend.

Outputs will be provided within the appropriated sum of \$13.8 million (exclusive of GST).

	2012/13 ACTUAL	2013/14 ESTIMATED ACTUAL	2014/15 FORECAST
Quantity and Quality of Māori Language			
The following quantity and quality measures apply to all outputs in this output class based on samples of at least 90% of funded programmes.			
<i>Quantity</i> Samples of funded programmes are assessed as meeting the required Māori language content according to target audience group.*	91.5%	>90%	>90%
Quality Samples of funded programmes reviewed are assessed as meeting a quality standard of (at least) 4 on a 5 point scale based on our Māori Language Evaluation Framework. (Quality is assessed on six quality aspects, each on a five point scale where 5 is Excellent and 1 is Poor).	4.1	Achieved	Achieved

* Te Māngai Pāho funds programmes with a range of Māori language content appropriate to three different target audience groups, as follows:

- Fluent 70 to 100% Māori language content
- Second language learners 30 to 70%
- Receptive up to 30%

Output Class 2: Māori Radio Broadcasting (continued)

	2012/13 ACTUAL	2013/14 ESTIMATED	2014/15 FORECAST
		ACTUAL	
Output 1			
Operational Funding for Iwi Radio			
Operational Funding for iwi stations			
Target Audience Group: Fluent Māori Language Speakers (Over ⁊o% Māori Language Content)	21	21	21
The number of iwi radio stations that broadcast at least eight hours Māori language each day within an 18 hour broadcast window.			
Conduct a feasibility study on options to expand the iwi radio network	New Measure 2014/15	New Measure 2014/15	Achieved
Cost	\$8.3m	\$8.1m	\$10.5m
Funding for centrally managed Iwi Radio service provider contracts			
For each contract, the percentage of Iwi stations that rank provider service as "satisfactory" or better in a six monthly survey.	95%	>90%	>90%
Cost	\$1.om	\$1.2m	\$1.3m
Output 4 Cost	\$9.3m	\$9.3m	\$11.8m
Output 1 Cost			
	2012/13 ACTUAL	2013/14 ESTIMATED ACTUAL	2014/15 FORECAST
Output 1 Cost Output 2	2012/13	2013/14 ESTIMATED	2014/15
Output 2	2012/13	2013/14 ESTIMATED	2014/15
	2012/13	2013/14 ESTIMATED	2014/15
Output 2 Contestable Funding for Radio Programmes and Music	2012/13	2013/14 ESTIMATED	2014/15
Output 2 Contestable Funding for Radio Programmes and Music Radio Programmes Within the 18 Hour Broadcast Window Target Audience Group: Fluent Māori Language Speakers (Over 70% Māori Language Content)	2012/13 ACTUAL	2013/14 ESTIMATED ACTUAL	2014/15 FORECAST
Output 2 Contestable Funding for Radio Programmes and Music Radio Programmes Within the 18 Hour Broadcast Window Target Audience Group: Fluent Māori Language Speakers (Over 70% Māori Language Content) Digital Media File Uploads	2012/13 ACTUAL 860 Hours	2013/14 ESTIMATED ACTUAL 860 Hours	2014/15 FORECAST 860 Hours
Output 2 Contestable Funding for Radio Programmes and Music Radio Programmes Within the 18 Hour Broadcast Window Target Audience Group: Fluent Māori Language Speakers (Over 70% Māori Language Content) Digital Media File Uploads Music	2012/13 ACTUAL 860 Hours	2013/14 ESTIMATED ACTUAL 860 Hours	2014/15 FORECAST 860 Hours
Output 2 Contestable Funding for Radio Programmes and Music Radio Programmes Within the 18 Hour Broadcast Window Target Audience Group: Fluent Māori Language Speakers (Over 70% Māori Language Content) Digital Media File Uploads Music Number of Music Tracks	2012/13 ACTUAL 860 Hours 8,852 Files	2013/14 ESTIMATED ACTUAL 860 Hours 8,852 Files	2014/15 FORECAST 860 Hours 8,852 Files
Output 2 Contestable Funding for Radio Programmes and Music Radio Programmes Within the 18 Hour Broadcast Window Target Audience Group: Fluent Māori Language Speakers (Over 70% Māori Language Content) Digital Media File Uploads Music Number of Music Tracks Radio Programmes Outside the 18 Hour Broadcast Window	2012/13 ACTUAL 860 Hours 8,852 Files	2013/14 ESTIMATED ACTUAL 860 Hours 8,852 Files	2014/15 FORECAST 860 Hours 8,852 Files
Output 2 Contestable Funding for Radio Programmes and Music Radio Programmes Within the 18 Hour Broadcast Window Target Audience Group: Fluent Māori Language Speakers	2012/13 ACTUAL 860 Hours 8,852 Files 113	2013/14 ESTIMATED ACTUAL 860 Hours 8,852 Files 113	2014/15 FORECAST 860 Hours 8,852 Files 100
Output 2 Contestable Funding for Radio Programmes and Music Radio Programmes Within the 18 Hour Broadcast Window Target Audience Group: Fluent Māori Language Speakers (Over 70% Māori Language Content) Digital Media File Uploads Music Number of Music Tracks Radio Programmes Outside the 18 Hour Broadcast Window Programmes Target Audience Group: Fluent Māori Language Speakers	2012/13 ACTUAL 860 Hours 8,852 Files	2013/14 ESTIMATED ACTUAL 860 Hours 8,852 Files	2014/15 FORECAST 860 Hours 8,852 Files

Output Class 3: Administration of Māori Broadcasting

We intend to achieve:

- the sound management and disbursement of funds to promote Māori language and culture;
- support for the archiving of Māori radio and television programming;
- the maintenance of systems and procedures to assist Te Māngai Pāho meeting its Statutory Functions;
- Meeting Te Māngai Pāho's Good Employer Obligations;
- Maintenance of Te Māngai Pāho's organisational health and capability.

Our priority for 2014/15 is to develop and implement an effectiveness measure for our Right-shift strategy.

Outputs will be provided within the appropriated sum of \$2.2 million (exclusive of GST) and reserves of \$0.5 million, a total of \$2.7 million (exclusive of GST).

	2012/13 ACTUAL	2013/14 ESTIMATED ACTUAL	2014/15 FORECAST
Output 1			
Funding for Contract Management			
Number of funding Recipients selected for review by a contracted chartered accountancy firm engaged to substantiate costs reported to Te Māngai	2 Radio	F	3*
Pāho for selected productions and ensure that such costs are appropriate, complete and correct.	3 Contracts for TV	2	3
Percentage of completed reviews with final recommendations fully accepted by funding recipient	100%	>90%	>90%
Total Cost Output 1	\$2.2m	\$2.3m	\$2.1m

* Includes one major review.

Output Class 3: Administration of Māori Broadcasting (continued)

	2012/13 ACTUAL	2013/14 ESTIMATED ACTUAL	2014/15 FORECAST
Output 2			
Radio and Television Archiving			
Hours of Television Archiving	610	610	610
Hours of Radio Archiving	Not Achieved	Not Achieved	500
Radio Legacy Archiving:			
Prepare Scoping Report and complete Establishment Phase	New Measure 2014/15	New Measure 2014/15	Achieved
Output Cost Output 2	\$0.2m	\$o.4m	\$o.6m
Total Cost for Output Class (GST Exclusive)	\$2.4m	\$2.7m	\$2.7m

Arotakenga ā-Hauora, ā-Pūkaha o te Whakahaere Assessing Organisational Health & Capability

FOCUS AREA	PERFORMANCE MEASURE	PERFORMANCE INDICATOR
	Annual Staff Turnover	10% or less [2012/13 0%] [2011/12 0%]
Good Employer	Zero tolerance of harassment bullying and discrimination	Achieved [New Measure]
	Equal Employment Opportunity principles included in all relevant documents and practices	Achieved [New Measure]
Managing Risk	No purchase decisions are overturned as a result of an identified departure from Te Māngai Pāho's statutory requirements, guidelines and policies	Achieved [2012/13 Achieved] [2011/12 Achieved]
Financial Information Systems And Controls	Annual audit rating	Maintain "Good" rating [2012/13: "Good"] [2011/12: "Very Good"]
Service Performance Information And Associated Systems And Controls	Annual audit rating	Maintain "Good" Rating [2012/13: Good"] 2011/12: "Good"]
Effectiveness And Efficiency	Contract management expenditure as a proportion of Total Expenditure is maintained at current levels.	Less than or equal to 5% [2012/13 4.1%] [2011/12 4.5%]

5 Tauākī ā-Pūtea Āmua Prospective Financial Statements For the year ending 30 June 2015

Statement of Prospective Comprehensive Income

For the year ending 30 June 2015

	2013 ACTUAL \$M	2014 ESTIMATED ACTUAL \$M	2015 FORECAST \$M
REVENUE			
Crown Appropriation	52.9	52.9	56.3
Other Revenue	0.1	0.9	0.1
Interest received	1.0	1.0	1.0
Total revenue	54.0	54.8	57.4
FUNDING EXPENDITURE			
Television	40.6	41.3	40.7
Radio	11.0	11.0	13.8
Total funding expenditure	51.6	52.3	54.5
OPERATING EXPENDITURE			
Administration and consultation	2.4	2.7	2.7
Total operating expenditure	2.4	2.7	2.7
Total expenditure	54.0	55.0	57.2
NET SURPLUS FOR THE YEAR	0.0	(0.2)	0.2
OTHER COMPREHENSIVE INCOME	0	0	0
TOTAL COMPREHENSIVE INCOME FOR THE YEAR	0.0	(0.2)	0.2

Statement of Prospective Movements In Public Equity

For the year ending 30 June 2015

	2014 ESTIMATED POSITION 30 JUNE 2014 \$M	2015 FORECAST POSITION 30 JUNE 2015 \$M
PUBLIC EQUITY AT 1 JULY	2.2	2.0
Add surplus / (deficit) for the year	(0.2)	0.2
Total comprehensive income	(0.2)	0.2
PUBLIC EQUITY 30 JUNE	2.0	2.2

Statement of Estimated Financial Position

As at 30 June 2014, and

Prospective Financial Position

As at 30 June 2015

	2014 ESTIMATED POSITION 30 JUNE 2014 \$M	2015 FORECAST POSITION 30 JUNE 2015 \$M
PUBLIC EQUITY		
Opening equity 1 July	2.2	2.0
Add surplus / (deficit)	(0.2)	0.2
PUBLIC EQUITY 30 JUNE	2.0	2.2
Represented by:		
ASSETS		
Current Assets		
Cash and Cash Equivalents	5.1	6.1
Investments	13.3	12.1
Debtors and Other Receivables	0.1	0.2
Total Current Assets	18.5	18.4
Non-Current Assets		
Property, Plant and Equipment	0.1	0.1
Intangible Assets	0.0	0.0
Total Non-Current Assets	0.1	0.1
TOTAL ASSETS	18.6	18.5

Statement of Estimated Financial Position

As at 30 June 2014, and

Prospective Financial Position

As at 30 June 2015 (continued)

	2014 ESTIMATED POSITION 30 JUNE 2014 \$M	2015 FORECAST POSITION 30 JUNE 2015 \$M
LIABILITIES		
Current Liabilities		
Creditors and Other Payables	0.2	0.3
Employee Entitlements	0.1	0.1
Funding Provisions	16.3	15.9
Total Current Liabilities	16.6	16.3
TOTAL LIABILITIES	16.6	16.3
NET ASSETS	2.0	2.2

Statement of Prospective Cash Flows

For the year ending 30 June 2015

	2014 ESTIMATED ACTUAL \$M	2015 FORECAST
	v	\$M
Cash Flows from Operating Activities		
Cash provided from –		
Receipts from Crown	52.9	56.3
Interest received	1.0	1.0
Receipts from other revenue	0.9	0.1
	54.8	57.4
Cash applied to –		
Payments to employees	(1.1)	(1.1)
Payments to suppliers	(1.2)	(1.4)
Payments to broadcasters and programme producers	(50.1)	(55.0)
	(52.4)	(57.5)
Net Cash Flows from Operating Activities	2.4	(0.1)
Cash Flows from Investing Activities		
Cash provided from		
Receipts from investments	0.0	1.2
	0.0	1.2
Cash applied to –		
Acquisition of Investments	(o.8)	(0.0)
Purchase of Property, Plant and Equipment	(0.1)	(0.1)
	(0.9)	(0.1)
Net Cash Flow from Investing Activities	(0.9)	1.1

Statement of Prospective Cash Flows

For the year ending 30 June 2015 (continued)

	2014 ESTIMATED ACTUAL \$M	2015 FORECAST \$M
Net Cash Flow from Financing Activities	0	0
Net increase in cash held and cash equivalents	1.5	1.0
Plus Opening cash and cash equivalents at the beginning of the year	3.6	5.1
Closing cash and cash equivalents at the end of the year	5.1	6.1

Reconciliation of Net Cash Flows from Operating Activities to Net Surplus in the Forecast Statement of Comprehensive Income

For the year ending 30 June 2015

	2014 ESTIMATED ACTUAL \$M	2015 FORECAST \$M
Net Surplus / (Deficit)	(0.2)	0.2
	(0.2)	0.2
Add / Less non-cash expenditure / (income):		
Depreciation	0.1	0.1
Total non-cash items	(0.1)	0.3
Add/Less movements in working capital items:		
(Increase) / decrease in accounts receivable/prepayments	0.3	(0.1)
Increase / (decrease) in accounts payable and funding liabilities	2.2	(0.3)
Net movements in working capital items	2.5	(0.4)
Net Cash Flows from Operating Activities	2.4	(0.1)

6 Tauākī ā-Kaupapahere Kaute Statement of Accounting Policies

For the year ending 30 June 2015

Reporting Entity

These are the financial statements of Te Māngai Pāho, a Crown Entity established under the Broadcasting Act 1989.

These financial statements have been prepared in accordance with Section 41 of the Public Finance Act 1989 and the Crown Entities Act 2004.

The primary function of Te Māngai Pāho is to promote the Māori language and Māori culture by making funds available for broadcasting, the production of programmes to be broadcast and archiving programmes.

As a secondary function Te Māngai Pāho may also make funds available for transmitting on demand, producing content for transmitting on demand and archiving content.

In the exercise of these functions Te Māngai Pāho will consult from time to time with representatives of Māori interests, broadcasters and others who, in the opinion of Te Māngai Pāho, can assist in the development of funding policies.

Te Māngai Pāho has designated itself as a public benefit entity (PBE) for the purposes of Financial Reporting.

Basis of Preparation

1. Statement of Compliance

These financial statements have been prepared in accordance with New Zealand generally accepted accounting practice (NZ GAAP) as required by Crown Entities Act 2004. They have been prepared in accordance with Tier 1 PBE Standards including PBE FRS 42 Prospective financial statements. These forecast financial statements have been prepared to comply with the Crown Entities Act 2004 and may not be appropriate for purposes other than complying with the requirements of this Act.

2. Measurement Base

The accounting principles recognised as appropriate for the measurement and the measurement base adopted is that of historical cost unless otherwise stated.

3. Functional and Presentation Currency

The financial statements are presented in New Zealand dollars and all values are rounded to the nearest million dollars (\$m).

4. Judgements and estimations

The preparation of financial statements to conform with PBE Standards requires judgements, estimates and assumptions that affect the application of policies and reported amounts of assets and liabilities, income and expenses. The estimates and associated assumptions are based on historical experience and various other factors that are believed to be reasonable under the circumstances. Subsequent actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimates are revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

Key Assumptions and Estimates are:

- Broadcasters and producers will fulfil their legal obligation within the timeframe as per the contract;
- Te Māngai Pāho assesses property, plant and equipment's useful lives and residual value by considering a number of factors such as the physical condition of the asset, expected period of use of the asset by Te Māngai Pāho, and expected disposal proceeds from the future sale of the asset. Te Māngai Pāho has not made significant changes to past assumptions concerning useful lives and residual values.

Critical Judgements

Management has exercised no critical judgements in applying the accounting policies for the year ending 30 June 2015.

Accounting Policies

The following accounting policies which materially affect the measurement of financial performance and financial position have been applied consistently to all periods presented in these financial statements.

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1. Budget figures

The budget figures are those approved by the Board at the beginning of the financial year.

The budget figures have been prepared in accordance with generally accepted accounting practice and are consistent with the accounting policies adopted by the Board for the preparation of the financial statements.

2. Revenue

Revenue is measured at the fair value of consideration received or receivable.

Revenue from the Crown

Te Māngai Pāho is primarily funded through revenue received from the Crown, which is restricted in its use for the purpose of Te Māngai Pāho meeting its objectives as specified in the Statement of Intent. Revenue from the Crown is recognised as revenue when earned and is reported in the financial period to which it relates.

3. Treatment of the Allocation of Funds

The allocation of funds to broadcasting projects is treated as expenditure in the financial year the allocation is made:

 Provided that prior to the end of the financial year, the project has received Board approval and the funding applicant must have received notice of approval in writing. Expenditure therefore includes funds allocated but not paid out at the year end. The funds not paid out are recorded as funding liabilities in the balance sheet. This liability is reduced as the applicant is paid according to the drawdown schedule specified in the production contract. • And except where the funding allocations are acknowledged by the Board as applying to future accounting periods, in which case the expenditure will be recorded in the financial period to which it relates. Allocations approved by the Board prior to 30 June that relate to a future financial period are treated as operating commitments at balance date.

4. Taxation

A. Income Tax

No income tax liability is incurred in respect of any operations. Te Māngai Pāho is exempt from income tax in accordance with section 53 of the Broadcasting Amendment Act 1993.

B. Goods and Services Tax

The financial statements have been prepared on a GST exclusive basis, except for payables and receivables, which are recorded on a GST inclusive basis.

The net amount of GST recoverable from, or payable to, the Inland Revenue Department (IRD) is included as part of receivables or payables in the statement of financial position.

The statement of cash flows has been prepared on a net GST basis. That is, cash receipts and payments are presented exclusive of GST. A net GST presentation has been chosen to be consistent with the presentation of the statement of financial performance and statement of financial position. The net GST paid to, or received from the IRD, including the GST relating to investing and financing activities, is classified as an operating cash flow in the statement of cash flows.

Commitments and contingencies are disclosed exclusive of GST.

C. Fringe Benefit Tax

Fringe Benefit Tax is payable on all fringe benefits.

5. Debtors and other receivables

Debtors and other receivables are initially measured at fair value and subsequently measured at amortised cost using the effective interest method, less any provision for impairment.

A provision for impairment of receivables is established when there is objective evidence that Te Māngai Pāho will not be able to collect all amounts due according to the original terms of receivables. The amount of the provision is the difference between the asset's carrying amount and the present value of estimated future cash flows, discounted using the effective interest method.

6. Investments

Bank deposits

Investments in bank deposits are measured at fair value plus transaction costs.

For bank deposits, impairment is established when there is objective evidence that we will not be able to collect amounts due according to the original terms of the deposit. Significant financial difficulties of the bank, probability that the bank will enter into bankruptcy, and default in payment are all considered indicators that the deposit is impaired.

7. Property, plant and equipment

Property, plant and equipment consists of office equipment, furniture and fittings, computer equipment, leasehold improvements, and motor vehicles.

Property, plant and equipment is shown at cost less accumulated depreciation and impairment loss.

Additions

The cost of an item of property, plant and equipment is recognised as an asset if, and only if, it is probable that future economic benefits or service potential associated with the item will flow to Te Māngai Pāho and the cost of the item can be measured reliably.

In most instances, an item of property, plant and equipment is recognised at its cost. Where an asset is acquired at no cost, or for a nominal cost, it is recognised at fair value as at the date of acquisition.

Disposals

Gains and losses on disposals are determined by comparing the proceeds with the carrying amount of the asset. Gains and losses on disposals are included in the statement of financial performance.

Subsequent costs

Costs incurred subsequent to initial acquisition are capitalised only when it is probable that future economic benefits or service potential associated with the item will flow to Te Māngai Pāho and the cost of the item can be measured reliably. The residual value and useful life of an asset is reviewed, and adjusted if applicable, at each financial year end.

8. Depreciation

Depreciation is provided on a straightline basis on all property, plant and equipment, at a rate which will write off the cost of the assets over their useful lives, with no residual value. The depreciation rates of major classes of assets have been estimated as follows:

Office Equipment	20%
Furniture & fittings	5-15%
Computer Equipment	33%
Leasehold Improvements	17-50%
Motor Vehicle	20%

9. Intangible assets

Computer software that is not integral to the operation of the hardware is recorded as an intangible asset on the basis of the costs incurred to acquire and bring to use the specific software.

Costs associated with maintaining computer software are recognised as an expense when incurred.

Costs that are directly associated with the development of software for internal use by Te Māngai Pāho are recognised as an intangible asset. Direct costs include the software development, employee costs and an appropriate portion of relevant overheads.

Staff training costs are recognised as an expense when incurred.

Amortisation

The carrying value of an intangible asset with a finite life is amortised on a straight-line basis over its useful life. Amortisation begins when the asset is available for use and ceases at the date that the asset is derecognised. The amortisation charge for each period is recognised in the statement of financial performance.

The useful lives and associated amortisation rates of major classes of intangible assets have been estimated as follows:

Acquired computer software	
3 years	33%
Developed computer software	
4 years	25%

10. Impairment of non-financial assets

Property, plant and equipment and intangible assets that have a finite useful life are reviewed for impairment whenever events or changes in circumstances indicate that the carrying amount may not be recoverable. An impairment loss is recognised for the amount by which the asset's carrying amount exceeds its recoverable amount. The recoverable amount is the higher of an asset's fair value less costs to sell and value in use.

Value in use is depreciated replacement cost for an asset where the future economic benefits or service potential of the asset are not primarily dependent on the asset's ability to generate net cash inflows and where Te Māngai Pāho would, if deprived of the asset, replace its remaining future economic benefits or service potential.

If an asset's carrying amount exceeds its recoverable amount, the asset is impaired and the carrying amount is written down to the recoverable amount.

11. Creditors and other payables

Creditors and other payables are initially measured at fair value and subsequently measured at amortised cost using the effective interest method.

12. Financial Instruments

Te Māngai Pāho is party to financial instruments as part of its normal operations. These are non-derivative financial instruments including bank accounts, short term deposits, accounts receivable and accounts payable. All financial instruments are recognised in the statement of financial position and all revenue and expenditure in relation to the financial instruments are recognised in the statement of financial performance.

A financial instrument is recognised if Te Māngai Pāho becomes a party to the contractual provisions of the instrument. Financial assets are derecognised if Te Māngai Pāho's contractual rights to the cash flows from the financial assets expire or if Te Māngai Pāho transfers the financial assets to another party without retaining control or substantially all risk and rewards of the asset. Regular way purchases and sales of financial assets are accounted for at trade date, i.e., the date that Te Māngai Pāho commits itself to purchase or sell the assets. Financial liabilities are derecognised if Te Māngai Pāho's obligations specified in the contract expire or are discharged or cancelled.

Cash and cash equivalents includes cash on hand, held at call at banks with which Te Māngai Pāho invests as part of its day-to-day cash management and other short-term highly liquid investments with original maturities of three months or less.

13. Employee benefits

Short-term benefits

Employee benefits that Te Māngai Pāho expects to be settled within twelve months of balance date are measured at undiscounted nominal values based on accrued entitlements at current rates of pay.

These include salaries and wages accrued up to balance date, annual leave earned to, but not yet taken at balance date, and sick leave.

Te Māngai Pāho recognises a liability for sick leave to the extent that absences in the coming year are expected to be greater than the sick leave entitlements earned in the coming year. The amount is calculated based on the unused sick leave entitlement that can be carried forward at balance date, to the extent that Te Māngai Pāho anticipates it will be used by staff to cover those future absences.

Te Māngai Pāho recognises a liability and an expense for bonuses where contractually obliged or where there is a past practice that has created a constructive obligation.

Superannuation schemes

Defined contribution schemes

Obligations for contributions to KiwiSaver are accounted for as defined contribution superannuation scheme and are recognised as an expense in the statement of financial performance as incurred.

14. Operating Leases

Operating lease payments, where the lessor effectively retains substantially all the risks and benefits of ownership of the leased items, are charged as expenses on a straight-line basis over the lease terms in the statement of financial performance.

15. Provisions

Te Māngai Pāho recognises a provision for future expenditure of uncertain amount or timing when there is a present obligation (either legal or constructive) as a result of a past event, it is probable that expenditures will be required to settle the obligation and a reliable estimate can be made of the amount of the obligation. Provisions are not recognised for future operating losses.

16. Commitments

Future payments are disclosed as commitments at the point when a contractual obligation arises, to the extent that they are equally unperformed obligations. Commitments relating to employment contracts are not disclosed.

17. Statement of Cashflows

Cash means cash balances on hand, held in bank accounts, demand deposits and other highly liquid investments in which Te Māngai Pāho invests as part of its day-to-day cash management.

Operating activities include all activities other than investing and financing activities. The cash inflows include all receipts from the sale of goods and services and other sources of revenue that support the operating activities of Te Māngai Pāho. Cash outflows include payments made to employees, suppliers and for taxes.

Investing activities are those activities relating to the acquisition and disposal of non-current assets.

Financing activities comprise those activities relating to changes in the equity of Te Māngai Pāho.

18. Comparative Figures

To ensure consistency with the current year's presentation, comparative figures have been restated where appropriate.

19. Output Cost Statements

The Output Cost Statements, as reported in the Statement of Objectives and Service Performance, report the total funding allocations made for the radio and television outputs for the year ending 30 June 2015. They also report the costs of administrative activities undertaken by Te Māngai Pāho.

20. Changes in Accounting Policies

There have been no changes in accounting policies since the date of the last audited financial statements prepared under NZ GAAP.

21. Related Parties

Te Māngai Pāho transacts with other government agencies on an arm's length basis. Any transaction not conducted at arm's length, or falling within the requirements of NZ IAS 24, will be disclosed in the financial statements in the annual report.

Statement of Significant Underlying Assumptions

The forecast financial statements have been completed on the basis of existing Government policies and after consultation by the Board and management of Te Māngai Pāho with the Minister of Māori Affairs. The forecast financial statements have been prepared on the basis of assumptions as to future events that the Board and management of Te Māngai Pāho reasonably expect to occur, associated with the actions they reasonably expect to take, as at the date the information was prepared. These statements have been prepared also in the context of the budgetary process.

It is not intended that this published material will be updated.

The main assumptions are that:

- Te Māngai Pāho is a going concern;
- the broadcasting landscape in which Te Māngai Pāho operates will remain substantially the same as the previous year;
- Te Māngai Pāho will continue to fund the types of broadcasting activities currently funded; and
- the scale of Te Māngai Pāho's activities will remain substantially the same.



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