

Inside this Issue:

Electronic Proposals	2
Sales Income Returns	3
WITBC 2012	3
Funding dates 2012-2013 financial year	3
Arohatia te reo	4
Māori TV/ TVNZ Highlights	5
General Information	11

Television Funding Round Dates 2011/2012 Financial Year

Television Funding Round 3

Closing Deadline 5pm Friday 17 February 2012

Board Hui -15 March 2012

Decisions advised -16 March 2012

The RFP is available on our website



Ngā Aho Whakaari means the “strands of many visions” and encapsulates the representation of the many Māori who work within the industry, the diversity productions and the collective aspirations of Māori.

Board Members 2011-2012

Ella Henry (Chair)

Tearepa Kahi, Christina Milligan, Quinton Hita,

Ratu Tibble, Lara Northcroft, Lawrence

Wharerau, Lavinia Kingi, Noa Campbell, Peter

Burger and Karen Soich (Ex-Officio Board

Member)

Website: www.ngaahowhakaari.co.nz

admin@ngaahowhakaari.co.nz

Ngā mihi o te tau hou kia koutou katoa i o tatou whāinga rangatiritanga

*Board, Management and
Staff welcome you to the
first edition for 2012*

Āku rangatira tēnā rā koutou

Ka nui te aroha ki te tuakana nei a Whakawhitiao (John) me tana whanau katoa e noho pouiri ana i te wehenga atu o tō rātou whaea kuia a Eva Manaiawharepū (Mana) Bishara.

E te kuia rangatira haere, haere, haere
Takahia te huarahi i takahia kē e ō mātua tūpuna hoki. Haere ki te hunga kua rūpeke atu ki tua o Kahurangi ki te Hāwai nui o Hawaiki.
Moe mai rā e te whaea, e moe, e moe, e moe.

Kāti rā! Ka huri hoki ki a mātou ngā kanohi ora, i mahue ake kia penapena tonu ai ngā taonga i tuku iho nā rātou mā, mauriora! Ngā mihi o te wā ki a tātou katoa.

Final Funding Round for Financial Year 2011/ 2012

Please take careful note of the Request for Proposals (RFP), which is now available on our website. Our purchasing requirements for this round are quite prescriptive. If you have a Broadcast Commitment and intend submitting a proposal, please contact the Television Team for a User Name and Password.

Measurable Language Outcomes

Te Māngai Pāho understands the challenges producers face in balancing language outcomes against pure entertainment value; however, we will continue to

encourage to producers plan for programme specific language outcomes. Producers that are creative in the development (Language Plan) and delivery (Programme) of good quality language outcomes will be encouraged. On the other hand producers that fail to deliver in this area will conceivably prejudice their chances of securing funding

Electronic Proposals

Delivery of electronic proposals:

Please note that the only option available for delivery of proposals is via upload to the Te Māngai Pāho website.

1. Applicants register with Te Māngai Pāho to be allocated a User Name and Password to facilitate delivery of the proposal to a personalised FTP folder accessible via the TMP website.

Connect to <http://www.tmp.govt.nz/television.html>.

There is now a “Submit a Proposal” link on the Television Page. You can’t miss it, it is red and in the middle of the page. Press on the “Submit a Proposal” button and it will take you to a page with a ‘User’ Login panel. However, before you can login you will need to email us to be allocated a **User Name and Password**. Note that just above the “Submit a Proposal” button there is an “email us” link for that purpose.

If you encounter any problems please contact us immediately, and remember, the sooner you get your proposal in, the better.

PLEASE use the web upload service that we have provided. It is the most effective and efficient means of delivery and our strong preference. If you haven’t applied for a User Name and Password please do so.

Sales Income Returns

Sales Income Returns for the period ended 31st December 2011 will be sent out over the next couple of weeks. Producers should be aware that the completion of these returns is a contractual obligation whereby Producers are required to provide Te Māngai Pāho with all sales and income details for any programme funded by Te Māngai Pāho.

It would be appreciated if these returns are completed and returned in a timely manner.

Please note that acquisition information is available to Te Māngai Pāho which is used to verify returns. There is a form located on the TMP website.

Korero – Governance, Operations/Management

This week we take a look at the split between the governance of TMP by its Board, and the day to day running of operations/management by staff.

In terms of governance, the Board's primary role is to lead TMP safely and successfully into the future. Its role also includes the following responsibilities:

To set TMP's strategic direction and to develop policy in a manner consistent with TMP's statutory framework and the broader interests of the Crown as owner; and to ensure compliance with the law, accountability documents and relevant Crown expectations. The Crown Entities Act 2004 imposes a collective duty on the Board to ensure TMP management and the Board itself performs their functions efficiently and effectively and in the spirit of service to the public.

It must be noted that the Board's role is not to manage daily operations directly, but to make sure that operations are running well and in line with TMP's purpose and direction.

The Board and management are also required to adhere to the principle of procedural fairness as a basis for decision-making. This means that TMP should demonstrate certain values in all its dealings with you, the client. The principal values applying in this case are:

Fairness and impartiality- all individuals and organisations with which the Crown has dealings must be treated impartially.

Consistency - people in similar circumstances or with similar issues must be treated similarly in terms of the processes that TMP follows, the way policy is applied, and the decisions that are made.

Transparency - TMP must be able to provide reasons to explain and justify all decisions, i.e. we must be able to demonstrate that we were 'fair and reasonable' in the circumstances.

Legitimacy - TMP must be able to demonstrate that powers were properly authorised and used properly.



For more information - <http://www.nrk.no/witbc2012/>

Television Funding Round Dates 2012-2013 Financial Year

Round One

Closing Deadline:	5pm Friday	15 June 2012
Board Hui:	Thursday	12 July 2012
Notification of Board Decisions:	Friday	13 July 2012

Round Two

Closing Deadline:	5pm Friday	14 September 2012
Board Hui:	Thursday	11 October 2012
Notification of Board Decisions:	Friday	12 October 2012

Round Three

Closing Deadline:	5pm Friday	15 February 2013
Board Hui:	Thursday	14 March 2013
Notification of Board Decisions:	Friday	15 March 2013

Media Release | 17 January 2012 | TangataWhenua.com

A search of the Apples iTunes store found the TangataWhenua.com Maori News app at the top of the 'What's Hot' category (News apps), surprising our small digital whānau and offering encouraging signs for the new year.

"We launched the Maori News app in time for Christmas" said Nikolasa Biasiny-Tule, Creative Director for TangataWhenua.com "and to see that the Maori News app was selected in the top spot of the Apple iTunes What's Hot category, suggesting that our app brings something unique to the mobile market and something cool to your iPhone."

"The Maori News app gives a mobile view to our living culture" spoke Potaua Biasiny-Tule, Managing Director TangataWhenua.com. "Maori love to share panui, to hear the latest news, to read opinions on a wide variety of indigenous issues and the Maori news app helps to access all that information, all that digital korero, direct to your Apple device."

"Our team has started work on developing the Maori News app specifically for the iPad and Android phones, hoping to reach more mobile whanau and look forward to supporting the growth of the Maori News app v2 – so this news, this nod, this entire project counts as simply amazing."

"What's Hot" apps are hand-picked by the editors at iTunes. First, New & Noteworthy apps are nominated by individual app reviewers. Then each week a committee of reviewers meet to choose which apps are featured out of the nominated apps. Once an app is featured on New & Noteworthy and downloads and reviews are both positive, the app will get placed in the What's Hot section the following week.

Ultimately, what we can conclude from a read of several iPhone SDK Developers forums is that what it takes is a certain, ""je ne sais quoi" to be chosen for the "What's Hot" category.

"Though it took a while to get here, we can't wait to find new ways to empower whanau, inform communities and increase the number of Maori working in the ICT industry."



'Kia ita!'

Te Taura Whiri i te Reo Māori
MĀORI LANGUAGE COMMISSION



20 December 2011
Media Release

Arohatia te Reo theme for Māori Language Week 2012

Te Taura Whiri i te Reo Māori (The Māori Language Commission) celebrates 25 years of existence in 2012 and to celebrate have chosen **Arohatia te Reo** as the theme for Māori Language Week 2012.

Arohatia te Reo, as a brand, means to cherish the language and our intention through using this brand is to provide a means by which people of all walks of life can demonstrate their love and regard for the language.

“It’s always a challenge designating a theme for Māori Language Week that everyone can relate too, however we’re pretty confident that whether you’re a priest, a business executive, a Mum, a student or a fire-fighter, or anything else for that matter – you’ll be able to identify with this theme and find a way to express your love for the language”, says Chief Executive, Glenis Philip-Barbara.

“Certainly the success of this year’s theme manaakitanga, and the feedback about its appropriateness considering our role as host for the Rugby World Cup was a factor in selecting **Arohatia te Reo** as a theme for next year”, says Glenis Philip-Barbara.

“As always Māori Language Week is a time for people to use and speak the language whether that’s taking the time to learn, or, using the language you have more often. This year we expect this theme presents a golden opportunity for individuals, schools, groups, organisations, businesses, corporate and government departments to express all the ways you might honour, use, speak and love the language.”

“Of course the challenge for us is extending the goodwill and support that Māori Language Week generates, across the whole year, so over the next few months, we, along with our partners Te Puni Kōkiri and the Human Rights Commission will be approaching other public sector organisations and corporate entities to participate and contribute to Māori Language Week 2012 celebrations and the Māori language in a more concerted manner”.

Māori Language Week dates occur in the second week of the third school term i.e. **23-29 July 2012**.

For more information on Māori Language Week you can contact Debra Jensen on 4716725, or refer to the website www.koreromaori.co.nz

MĀORI

TELEVISION

mā rātou mā mātou mā koutou mā tātou

THURSDAY 26 JANUARY 2012

- 8.00 pm** **The Fit Club** **G**
Lisa and Wairangi look back at the last 13 weeks. Lisa introduces us to her sporty family and talks to Shane Cameron about his new boxing gym venture and Darren Ellis takes the Fit Test challenge
(SERIES FINAL)

FRIDAY 27 JANUARY 2012

- 8.00 pm** **Kia ora Hola** **G**
Six teenagers from Maori language schools travel to Chile to spend three weeks in the capital, Santiago. Tonight: The students meet their host families for the first time.
(REPEAT SERIES PREMIERE)
- 8.30 pm** **Marae DIY** **G**
Te Huingawaka Marae. After 20 long years, the marae is finally complete, with the help of the DIY crew. Tune in as a rejuvenated community celebrates the opening.
(REPEAT SERIES FINAL)
- 9.30 pm** **Moteatea** **G**
Performances of traditional waiata with an explanation of the songs' origin. Tonight: Moteatea from Taranaki and Ngapuhi, plus a Radio NZ archive recording of 'Rakaiwetenga' sung by Sir Apirana Ngata.
(REPEAT SERIES PREMIERE)

SATURDAY 28 JANUARY 2012

- 8.00 pm** **It's in the Bag** **G**
The money or the bag? All the excitement and nail biting action when big decisions are made on tonight's second half of the It's in the Bag Grand Final in Porirua (REPEAT SERIES FINAL)
- 8.30 pm** **NZ Doco: The Scotsman and the Maori** **G**
James McDonald, Elsdon Best, Apirana Ngata and Te Rangihiroa Buck made several films recorded 100 years ago. McDonald's descendants re-trace their journey and connection with Māori.
(REPEAT)

SUNDAY 29 JANUARY 2012

- 2.00 pm** **Pacific Games**
Coverage of the 2011 Pacific Games held in Noumea, New Caledonia. A multi-sport event held every four years since 1963, with participation exclusively from countries around the South Pacific.
(SERIES PREMIERE)

4.00 pm **Te Whutupaoro-a-Rohe 2011**
All the best club rugby from around New Zealand.
(SERIES PREMIERE)

MONDAY 30 JANUARY 2012

8.30 pm **Native Affairs – Summer Series**
A selection of the best stories from 2011.

WEDNESDAY 1 FEBRUARY 2012

8.00 pm **Wairua G**
Our kaiwhakaora will speak about ensuring a safe environment for both the turoro and their wairua and demonstrate some healing and clearing techniques under the guidance of the atua and their kaitiaki.(REPEAT)

8.30 pm **Tautohetohe – On the Road PGR**
Tautohetohe travels to different regions based on the 28th Maori Battalion Companies A,B,C and D. Tonight: A Coy, Auckland (Te Mānukanuka o Hoturoa Marae, Mangere).
Te Piringatahi Marae v Te Tahawai Marae.

THURSDAY 2 FEBRUARY 2012

10.30 pm **Mana Mamau AO 2130**
Action packed wrestling series where sports meet entertainment with Impact Pro Wrestling Aotearoa.

FRIDAY 3 FEBRUARY 2012

8.00 pm **Kia ora Hola G**
Six teenagers from Maori language schools travel to Chile to spend three weeks in the capital, Santiago. Tonight: The students attend a big welcome at their host school Colegio Pucalan.
(REPEAT)

SATURDAY 04 FEBRUARY 2012

8.30 pm **NZ Doco: The Green Chain** **AO**
Joe Harawira our own home grown version of Erin Brockovich fought to find out the truth behind the sickness that afflicted his community.
(REPEAT)

SUNDAY 5 FEBRUARY 2012

7.00 pm **Kai Time on the Road** **G**
Join Peter Peeti on his journey around the motu where he cooks up tantalising feasts. Back to Whanganui, Peter hooks up with local relatives to go bobbing for tuna.

MONDAY 6 FEBRUARY 2012 – WAITANGI DAY

2.00 pm **Nga Taonga Whitiāhua** **G**
An elegant series based on the New Zealand Film Archive's Te Kohinga Taonga Maori moving image collective. Today: Waitangi 1934.

- 2.30 pm Takahinga o Mua** **G**
The New Zealand Wars: Maori refusing to sell their land would feel the full force of British displeasure.
(REPEAT)
- 3.00 pm South Sea Shorts**
Four short films from students of South Seas Film and Television School.
- 4.00 pm Sounds like Us**
Interviews with some of the country's finest musicians about growing up in Aotearoa. Features Ria Hall, Three Houses Down, Adeaze, Jordan Luck and Seth Haapu.
(REPEAT)
- 5.00 pm Takahinga o Mua**
A mini-series looking at New Zealand history; the people and places that helped shape our nation.
- 5.30 pm News: Te Kaea**
Local, regional and national Maori news and international news from the Maori Television reporting team. (Maori language)
(LIVE)
- 6.00 pm Dame Kiri Te Kanawa – A Gala Concert** **G**
New Zealand's own megastar of classical song, Dame Kiri Te Kanawa, returns to Auckland for a special concert with the New Zealand Symphony Orchestra.
(REPEAT)
- 7.30 pm News: Te Kaea**
Local, regional and national Maori news and international news from the Maori Television reporting team. (Maori language with English-language subtitles)
(REPEAT OF 5.30 PM BULLETIN)
- 8.00 pm Takahinga o Mua**
A mini-series looking at New Zealand history; the people and places that helped shape our nation.
- 8.30 pm Kaikohe Demolition** **G**
Behind the bangs, prangs and blow-ups, the heart and soul of a small town is laid bare. Director Florian Habicht pays tribute to a community of characters drawn together by a desire to demolition derby.
(PREMIERE)
- 9.30 pm Bob Marley – Freedom Road**
Exclusive behind the scenes footage of Bob Marley including previously unseen footage plus live performances. Narrated by Oscar nominated actress Esther Anderson, Marley's long-term girlfriend.
(PREMIERE)
- 10.30 pm Manurewa**
A confronting dramatic debut revisiting the events that took place around the robbery of a Manurewa liquor store in 2008, in which owner Navtej Singh was tragically murdered.

(PREMIERE)

WEDNESDAY 8 FEBRUARY 2012

8.30 pm **Tautohetohe – On the Road**

Tautohetohe travels to different regions based on the 28th Maori Battalion Companies A,B,C and D.
Tonight: A Coy, Auckland – Final 2. Te Tira Hou v Hoani Waititi.

THURSDAY 9 FEBRUARY 2012

10.30 pm **Mana Mamau**

AO 2130

Action packed wrestling series where sports meets entertainment with Impact Pro Wrestling Aotearoa.

FRIDAY 10 FEBRUARY 2012

8.00 pm **Kia ora Hola**

G

Six teenagers from Maori language schools travel to Chile to spend three weeks in the capital, Santiago. Tonight: Te Amorangi and Tanawhea try the different foods Chile has to offer.

(REPEAT)



The Waka Huia Team

Sundays at 10.30am | TV ONE

Waka Huia is an archival series. It records and preserves the language and concerns of fluent speakers of the Māori language. This archival aspect is reflected in the particular history being spoken of, or, in the 'snapshot' that is taken of a certain moment in time of the Māori world.

Marae Investigates Sundays at 10am | TV ONE



Te Karere

Daily at 4pm | TV ONE



Maramataka

➤ Auckland Anniversary Weekend

Monday 30 January 2012

➤ **Waitangi Day**

Te Māngai Pāho office – closed Monday 6 February 2012

➤ **2011/2012 Financial year – Round 3**

Closes 5pm 17 February 2012

Decision emailed – 16 March 2012

Contact the Television Team

Larry Parr

Television Funding Portfolio Manager

(04) 915-0706

021 2900183

larry@tmp.govt.nz

Lynne Parr

Television Funding Advisor

(04) 915-0710

021 932311

lynne@tmp.govt.nz

Caytion Wineera

Television Administrator

(04) 915-0716

021932701

caytion@tmp.govt.nz



Te Māngai Pāho has made a tentative step into the social media world with a Facebook Page. Watch that space for updates!